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101: Getting Started with PRO TOOLS

What can you do with PRO TOOLS?	Dur.		
What can you do with Audio in Pro Tools?	7:44		
What can you do with MIDI in Pro Tools?	7:45		
What can you do with Mixing in Pro Tools?	11:46		

Pro Tools Systems Overview	Dur.		
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Pro Tools Menus	Dur.		
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101: Getting Started with PRO TOOLS (cont.)

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<u>Pro Tools Edit Modes and Tools Overview</u>	Dur.		
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102: Working with Sessions

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102: Working with Sessions (cont.)

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<u>Pro Tools File Management Basics</u>	Dur.		
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<u>Crash Proof Pro Tools</u>	Dur.		
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<u>iLok Setup and Usage for Beginners</u>	Dur.		
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103: Audio Recording

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<u>Hard Disk Considerations</u>	Dur.		
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<u>Recording Audio into Pro Tools</u>	Dur.		
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<u>Stereo vs Mono Recording</u>	Dur.		
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<u>Input Monitoring Modes</u>	Dur.		
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103: Audio Recording (cont.)

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104: Importing Audio and Working with Regions and Playlists

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104: Importing Audio and Working with Regions and Playlists (cont.)

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105: PRO TOOLS Edit Modes and Editing Tools (cont.)

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106: Introduction to MIDI

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Making MIDI Connections	Dur.		
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106: Introduction to MIDI (cont.)

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107: Working with MIDI

<u>MIDI Controls, Track Setup and Quantizing</u>	Dur.		
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<u>Boom Virtual Drum Machine</u>	Dur.		
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108: Selection and Navigation Techniques

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Linking Tracks and Edit Selections	3:21		
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108: Selection and Navigation Techniques (cont.)

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109: Essential Editing Features and Techniques

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Separate At Selection, ,On Grid, At Transients	9:13		
Using the Heal Separation Command	3:24		
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<u>Pro Tools Editing Essentials</u>	Dur.		
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110: The Mixer and Mixer Terminology

<u>Mixer Terminology and Concepts</u>	Dur.		
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Panning, Faders, Metering, and more	10:21		
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<u>RTAS and AudioSuite Plug-Ins</u>	Dur.		
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<u>The Basics of Mixer Automation</u>	Dur.		
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111: More Mixing and Production Techniques

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112: Final Steps for Every Session

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<u>Bouncing Tracks</u>	Dur.		
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<u>Creating Session Backups</u>	Dur.		
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